MUSIC FOR EVERYONE

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2016

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Laurent Korcia

VIOLIN RECITAL

劳伦·柯西亚小提琴独奏音乐会

主要节目
Program

约翰·亚当斯 (弦乐三重奏中的F-E-A主题曲)
阿尔贝托·莫雷拉 (序曲-1939咖啡馆)
贝拉·巴托克: 罗马尼亚舞曲
欧内斯特·布洛赫 (巴尔干主题之“尼波”民族曲)
马塞尔·杜·哈洛: 小提琴协奏曲

Johannes Brahms: Scherzo from F.A.E Sonata
Autor Piazzolla: Histoire du Tango-Café 1930
Bela Bartok: Danses Roumaines
Ernest Bloch: Niggun from Baal Shem
Manuel De Falla: Nana

法国小提琴演奏家劳伦·柯西亚以最高荣誉毕业于巴黎国立高等音乐学院。毕业后，柯西亚曾在世界各地举办的帕格尼尼国际小提琴比赛第二名，雅克·西波国际小提琴比赛大奖。齐克·弗朗切斯卡蒂国际小提琴比赛高级大奖以及伦敦青年艺术家信托基金会奖学金。2002年，柯西亚获得有法国政府奖之称的“法国音乐之光大奖”。年度最佳独奏家，并获法国文化部授予“文学艺术骑士勋章”。他也是法国作曲家，作曲家，音乐出版社协会乔治·埃内斯库奖和雅克·克罗学院的大奖的获得者。

柯西亚长期与知名指挥家合作，其中包括米哈伊·贾科夫、夏尔·迪图瓦、丹尼尔·加蒂、库特·马舒尔、约翰·尼尔森、米歇尔·普拉松及小泽征尔等名家。在他的小提琴独奏音乐会中，演奏曲目范围涵盖从巴赫到现代音乐。1999年起，柯西亚使用1719年扎恩-斯特拉迪瓦里小提琴进行演奏。

Laurent Korcia is a French violinist who studied at the Conservatoire National Supérieur de Musique de Paris. After receiving the Premier Prix from the Conservatoire, he won the Paganini Competition in Genoa, the Grand Prix at the Jacques Thibaud Competition, the Premier Grand Prix at the International Zino Francescatti Competition and a scholarship from the Young Concert Artists Trust in London. In 2002, he was awarded the Victoires de la Musique as Instrumental Soloist of the Year in France and was made Chevalier des Arts et des Lettres. He also received the George Enescu Prize of the SACEM and the Grand Prix of the Académie Charles-Cros.

Korcia performs regularly with conductors such as Semyon Bychkov, Charles Dutoit, Daniele Gatti, Valery Gergiev, Emmanuel Krivine, Kurt Masur, John Nelson, Michel Plasson, Manuel Rosenthal, and Walter Weller. He includes solo violin recitals in his concert repertoire, with programmes ranging from Bach to contemporary music.
Les Arts Florissants
Concert

An ensemble of singers and instrumentalists specializes in the performance of Baroque music on period instruments. Les Arts Florissants are renowned worldwide. Founded in 1979 by the Franco-American harpsichordist and conductor William Christie, the Ensemble, named for a short opera by Marc-Antoine Charpentier, has played a pioneering role in the revival of a Baroque repertoire that had long been neglected (including the rediscovery of countless treasures in the collections of the Bibliothèque Nationale de France). Today that repertoire is widely performed and admired: not only French music from the reign of Louis XIV, but also more generally European music of the 17th and 18th centuries. The Ensemble is directed by William Christie who, since 2002, has regularly passed the conductor's baton over to British tenor Paul Agnew.
Jian Wang began to study the cello with his father when he was four. As a student at the Primary School Affiliated to Shanghai Conservatory of Music, he was featured in the celebrated documentary film From Mao to Mozart: Isaac Stern in China. Mr. Stern’s encouragement and support paved his way to go to the United States and in 1985. He entered the Yale School of Music under a special programme in which he studied with the renowned cellist Aldo Parisot. Jian Wang has performed with many of the world’s leading orchestras, including New York Philharmonic, Cleveland and Philadelphia Orchestras, Chicago and Boston Symphonies, Berlin Philharmonic, Royal Concertgebouw, London Symphony, the BBC orchestra, Zurich Tonhalle, Gothenburg Symphony, Stockholm Philharmonic, Santa Cecilia and so on.

Chinese pianist Chen Sa was born in 1985 in Chongqing, a city noted for its beauty. She appeared as the youngest contestant at the age of 16 at the 12th Leeds International Piano Competition and won the fourth prize. The year after, she received a full scholarship to study at the Guildhall School of Music and Drama with Prof. Joan Howitt in London and received her Master's Degree in Performance. In 2000, she was placed Fourth and received the Best Polonaise Performance Award at the 14th International Chopin Piano Competition in Warsaw and received the Crystal Award at the Van Cliburn International Piano Competition in the year of 2005.
Ibn Battuta’s Rihla
JORDI SAVALL & HESPÉRION XXI CONCERT
伊本·白图泰的东方游记
约瑟夫·沙瓦尔与晚星21世纪古乐团音乐会

约瑟夫·沙瓦尔是维奥尔琴演奏家、指挥家、研究学者与教师，是复兴古乐的先锋。他和弗拉达、菲格拉、卡塔卢纳音乐学会以及卡塔卢纳音乐学会的乐团，建立了一份让人印象深刻的唱片目录，这个目录以其多样性、精致、精确和原创性而令人望尘莫及。沙瓦尔的琴音有着柔和悦耳的旋律音乐。他的演奏风格雅致、细腻而敏锐，可以说他当今无人能匹敌。

约瑟夫·沙瓦尔（弓弦乐）、蒙塞拉·菲格拉（声乐）、洛伦佐·阿尔珀特（风琴及打击乐）和霍普金森·史密斯（键盘乐器）这几位古乐大师，为了一个共同的目标，用当世新的方法，学习和演奏早期音乐。他们于1974年成立了晚星21世纪乐团，并且致力于演奏特别是去寻求作品更深层次的价值。四十多年来，晚星21世纪乐团一直坚持最初的设想，演奏了许多古老的珍稀作品和曲目，并且在欧洲和美洲举办了大量音乐会。

For more than fifty years, Jordi Savall, one of the most versatile musical personalities of his generation, has rescued musical gems from the obscurity of neglect and oblivion and given them back for all to enjoy. A tireless researcher into early music, he interprets and performs the repertory both as a gambist and a conductor. His activities as a concert performer, teacher, researcher and creator of new musical and cultural projects have made him a leading figure in the reappraisal of historical music. In 1974 Jordi Savall and Montserrat Figueras, together with Lorenzo Alpert and Hopkinson Smith, founded the ancient music ensemble Hespèrion XXI in Basel as a way of recovering and disseminating the rich and fascinating musical repertory prior to the 19th century on the basis of historical criteria and the use of original instruments. At the turn of the 21st century Hespèrion XXI became known as Hespèrion XXI. They pursue a common goal, i.e., to study and perform early music in a new approach, especially in-depth value of those works, all due to a huge obsession of Spanish and other European music heritage before 18th century. In the post forty years, Hespèrion XXI has been sticking to their original ideals, performing not a few ignored and incomplete early works and holding a lot of concerts in Europe and America.
Youn Sun Nah
JAZZ CONCERT

Youn Sun Nah grew up in a musical family, and at 23 she debuted with the Korean Symphony Orchestra. Making waves in the Korean music scene, she decided to move to Paris in 1995 to study chanson and jazz at the National Music Institute of Beauvais, the Nadia and Lili Boulanger Conservatory and the CIM School of Jazz & Contemporary Music. The first of a long list of accolades which includes her having received a gold record in France for the album “Lento”, culminated in her having been decorated with a “Chevalier des Arts et des Lettres” by the French Ministry of Culture. Not to be outdone, in 2012 and 2014 the Korean government awarded Youn Sun with a special prize for her contribution to popular culture and the arts.
Piano Recital

Program:

Scherzo F major, op. 38
Scherzo C minor, op. 39
Schubert: Fantaisie, K. 475
Chopin: Etude in C minor, op. 26
Chopin: Etude in B flat minor, op. 36
Chopin: Etude in F minor, op. 36
Schumann: Fantaschwein aus Wien, op. 26
Rachmaninoff: Piano Sonata No. 2 in B minor, op. 36

Ivo Pogorelich was born in Belgrade in 1958. He received his first piano lessons at the age of seven, and went to Moscow at the age of twelve to study at the Central Music School and then at the Tchaikovsky Conservatory. In 1976, he began intensive studies with the renowned pianist and teacher Aliza Kezerashvili. Ivo Pogorelich won the Casagrande Competition at Terni (Italy) in 1978 and the Montreal International Music Competition in 1980, but it was the prize he failed to win that made him world-famous. In 1980, he entered the International Chopin Competition in Warsaw, where his elimination in the third round sparked a fierce controversy and drew the attention of the whole musical world to the pianist. The New York Times once wrote, "He played each note exactly, with such feeling, such expression. He was an entire orchestra."
The "Vienna Johann Strauss Capelle" since its new foundation has been playing with greatest success also in foreign countries, having presented the remarkable figure of nearly 3000 performances. There has to be drawn special attention to the New Year's concerts in Spain, Portugal, Italy, United States, South America, China, Japan, etc. The Strauss Dynasty - father and sons Johann, Josef and Eduard - had an own ensemble which accompanied them on their triumphant marches from Vienna around the world: the "Vienna Johann Strauss Capelle", which remained in their duties until the end of the dynasty. In 1843 the orchestra was clothed with red dress suits and white trousers and from that on they had been playing in this clothing on special festive occasions. These two unchangeable characteristics distinguish the "Vienna Johann Strauss Capelle", which was newly-established in 1977.
Francis Gouton
CELLO RECITAL
弗朗西斯·古顿大提琴独奏音乐会
大师公益系列

主要曲目
Program

弗朗西斯·古顿大提琴独奏音乐会

海顿第26号大提琴奏鸣曲
亨德尔G大调奏鸣曲
福雷G小调前奏曲

Handel Sonatas for two cellos and piano in G minor, Op. 2 No.8
Chopin Introduction and Polonaise
(arranged by Gendron and François)

弗朗西斯·古顿是当今活跃于世界各地的大提琴演奏家，同时也致力于室内乐和教育。兰迪斯，斯洛文尼亚，楚马琴，勃拉姆斯，海内尔等音乐家都曾与古顿合作室内乐演出。作为一名独奏家，他的足迹遍布世界各地知名音乐厅和音乐节，其中就包括斯洛文尼亚的卢布尔雅那交响乐团，瑞士卢塞恩室内乐团以及日本的大阪艺术大学和东京都市交响乐团等。他的音乐也包罗万象，从巴洛克到新古典作品都有自己独特的研究。古顿目前担任德国赫特普林根音乐学院的教授。

French cellist Francis Gouton has given concerts as a soloist and chamber musician in many of the major concert halls and festivals on all continents, with chamber music partners such as Thomas Brandis, Josef Silverstein, Ana Chumachenko, Emmanuel Pahud, and Jean-Claude Prenitzer among others. As a soloist he played with the Stuttgart state orchestra, the Wurttemberg chamber orchestra Heilbronn, and in Japan with the Osaka and Tokyo Metropolitan Symphony Orchestras. As an eclectic musician he performs the 6 Bach Suites as well as contemporary music. Gouton is also a passionate teacher, he is a professor at the Treningan music conservatory (Germany) and gives master classes across the world.
Marc-André Hamelin is a French Canadian pianist and composer. He began to learn the piano at the age of 5, and won the first prize in the Canadian piano competition at the age of 9. Hamelin shows amazing talents and gifts for music and his masterful technique makes him become a great legend. His brave exploration and playing of obscure piano pieces for a long time contribute to his performing becoming a unique feature. His classic pieces are even more creative and technical brilliance. As an affirmation to his art life, Mr. Hamelin has been nominated successively for the Grammy Awards for nine times. In 2014, he won the Instrumentalist Award for the Year of "German Echo Award", which is known as "German Grammy Award" and the highest award in Germany for classical music artists. He also won the Lifetime Achievement Award of "German Record Critics Award".

Marc-André Hamelin 张学和

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Beethoven Pathétique
Liszt Petzlar Sonata 123
Bach Busoni Chaconne
Brahms Sonata No.3 Op.5

Olivier Kern was born in 1970 in Schwäbisch Gmünd, Germany, and there he began studying piano at the age of 5. His artistic activity started when he was very young, and he stood out in the German musical scene for his brilliant results in international piano contests. He has performed in important festivals and in famous halls in America, Asia and Europe: Wiener Konzerthaus, Musikverein, Schauspielhaus Berlin, Salle Gaveau Paris, Saitama Arts Centre Tokyo. He has played with famous orchestras including the New Japan Philharmonic Orchestra, the China National Symphony Orchestra, the Radio Symphony Orchestras of Berlin, Munich and Vienna, conducted by Denis Russell Davies, Michael Stein, Li Jia, and Marc Soustrot. 2008 Olivier Kern is teaching at the Hochschule für Musik und Theater Hamburg as professor for piano.

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Melodie Zhao
PIANO RECITAL
赵梅笛钢琴独奏音乐会

Program
- 悠聚会:12首练习曲作品10
- 悠聚会:12首练习曲作品25
- 悠聚会:4首乐曲
- Chopin 12 Etudes Op.10
- Chopin 12 Etudes Op.25
- Chopin 4 Ballades

Swiss pianist of Chinese origin, Melodie ZHAO was born in Switzerland on 7th September 1994. Her grandmother, a ballet dancer and choreographer, gave her her first piano lessons, while her grandfather, a conductor, initiated her to music theory and repertoire. At the age of 3, she started learning the piano in Beijing with Jiaqian Chen, professor at the Central Conservatory of Music of China. Six years later, she entered the Geneva Conservatory under the instruction of Mayaumi Kameda-Ikendi. At 13, she began her studies with Pascal Devoyon at the Geneva Music University, obtaining her Bachelor of Arts in two years, followed by a Master’s Degree as soloist (with distinction), which she completed at the age of 16. She is currently continuing her studies with Pascal Devoyon in Berlin. At the age of 16, Melodie made her first public appearance. At the age of 10, she gave her first recital as well as her debut performance as a soloist with an orchestra. She has since been collaborating with renowned orchestras such as the Orchestra de la Suisse Romande, Lausanne Chamber Orchestra, Lithuanian National Opera Orchestra, Belgrade Russian Symphony Orchestra, National Ballet of China Symphony Orchestra, Shanghai Philharmonic Orchestra and Zhejiang Symphony Orchestra.

Chinese Traditional
CHAMBER CONCERT
海派的味道
玲珑国乐第一季精选作品音乐会

Program
- “玲珑国乐”是由森海塞尔上海音乐厅于2016年推出的全新民乐品牌，与上海民族乐器厂合作。在一年12场小型演出结束后，精选出部分观众喜爱的乐曲进行重新演绎，其中包括了传统曲目、流行乐曲和世界音乐等，以此为观众呈现出民乐的多样性和可塑性。同时，音乐会将邀请多位民乐演奏家和音乐家参与演出。
- 土耳其进行曲小品
- 对面莲花
- 菊花赋（澳门民乐曲）
- 谢玉
- 谢玉
- 谢玉
- 灵异

Shanghai Himmory Chinese Traditional Chamber Orchestra is a Chinese traditional instrumental group formed by Shanghai No.1 National Musical Instruments Factory in September, 2005. The members are all graduates from Shanghai Conservatory of Music. Since the establishment of the orchestra, it has held ‘Dun Huang Night’ concerts in China’s northeast, southwest, and northwest regions, and also in Shandong, Hebei Province in five consecutive years. It has been to Singapore, Taiwan and Indonesia to participate in performances of exhibitions of Chinese music and also lectures and tours in Japan. The orchestra gave the ‘Chinese National Day’ special performance in Germany once. During the 2016 Beijing Olympics, it had attended a one-month show performance.

- Turkey Show Piece
- Smooth Criminal
- Rose Rose I Love You
- Exquisite Music In Chinese Traditional
- Partita of Little Stars
- Himmory
The Five Elements of Tan Bo
“五行·弹拨”
青年民乐大家音乐会

It is an exceptional group composed of five nationally reputed young Chinese musicians brought together by Shanghai Concert Hall and Bandu Music. Together, the members of the Five Elements introduce to their audience the highest artistic caliber of contemporary Chinese folk music in the world.

Each member of the Five Elements represents one of the five natural elements in ancient Chinese philosophy, and in today’s context, one of five unique characteristics of contemporary music. This extraordinary tour would not only bolster the exchange of musical culture on an international scale, but would also mark an important milestone in the evolution of folk music through time.

主要曲目
Program

《霸王别姬》
《中军第二协奏曲》（第一乐章）
《春江花月夜》
《渔舟唱晚》
《三六》

The Emperor Removes His Armor
Zhongguan Concerto No.2 (1st Movement)
A Moonlit Night on the Spring River
Evening Songs from Fishing Boat
Three Six

Royal Flemish Philharmonic
SHANGHAI CONCERT
比利时皇家弗拉芒爱乐乐团上海音乐会

比利时皇家弗拉芒爱乐乐团成立于1956年，今年为该团成立60周年。该团以精致的音色和对浪漫主义作品富有诗意般的演绎而著称，曾与许多指挥大师、著名独奏家合作录制了众多经典唱片，获得了包括金音叉大奖、爱迪生奖、英国古典唱片大奖在内的诸多奖项，被称为比利时的“音乐名片”。正因此，该团在上世纪受到比利时皇家的青睐，成为比利时唯一的皇家乐团。乐团每个音乐季在比利时举行五十余场演出，历任音乐总监包括菲利普·赫尔维格、亚普·范·佐威登，目前由荷兰指挥家埃杜·维特担任音乐总监一职。此次率领该团巡演亚洲的是出生于1947年的著名指挥大师菲利普·赫尔维格。他曾指挥过柏林爱乐乐团、维也纳爱乐乐团、阿姆斯特丹皇家音乐厅管弦乐团等许多世界顶级乐团。

A modern and stylistically flexible symphony orchestra, the Royal Flemish Philharmonic demonstrates an artistic flair which allows for a variety of styles – from classical to contemporary – in a historically authentic manner. Chief Conductor Edouard de Waart is responsible for the orchestra’s main repertoire.

主要曲目
Program

门德尔松《查拉里亚》作品40号
莫扎特《A大调第五号小提琴协奏曲》，作品552号
勃拉姆斯《D小调第四交响曲》，作品98号

Mendelssohn Die Hebriden, Op.26
Mozart Violin Concerto No.5 in A, KV.219
Brahms Symphony No.4 in E, Op.98
2016年12月

2 / 19:30
Ivo Pogorelich Piano Recital
伊沃·波格雷利奇钢琴独奏音乐会
票价 ¥90(优惠票) ¥180, ¥350, ¥500

4 / 10:30
William Shakespeare in Music
莎士比亚音乐故事之三
票价 ¥30, ¥40, ¥50

4 / 19:30
The Five Elements of Tan Bo
“五行·师传”青年民族室内音乐会
票价 ¥80 (优惠票) ¥180, ¥280, ¥380

15 / 19:30
Royal Flemish Philharmonic
Shanghai Concert
比利时皇家弗拉芒爱乐乐团
票价 50, ¥100, ¥150

18 / 10:30
Merry Christmas
圣诞新年音乐会
票价 ¥30, ¥40, ¥50

25 / 14:00
Family Concert
家庭音乐会
票价 ¥50 (优惠票) ¥100, ¥180

31 / 19:30 & 22:30
Vienna Johann Strauss Capelle
New Year Concert
维也纳约翰·施特劳斯乐团新年音乐会
票价 ¥80 (优惠票) ¥180, ¥280, ¥380, ¥480
550, ¥650

2017年1月

1 / 14:00
Vienna Johann Strauss Capelle
New Year Concert
维也纳约翰·施特劳斯乐团新年音乐会
票价 ¥90 (优惠票) ¥180, ¥280, ¥380, ¥480, ¥600

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2016/08/12 19:30
英国国家青年合唱团音乐会
2016/09/24 19:30
劳伦·柯西亚小提琴独奏音乐会
2016/10/16 19:00
法国蓬皮杜艺术中心音乐会
2016/10/22 19:30
王健大提琴独奏音乐会
2016/10/30 19:30
约第·沙瓦尔与朗琴21世纪乐团音乐会
2016/11/04 19:30
德国爵士歌手罗宾定音乐会
2016/11/20 19:30
林海音乐家联奏音乐会
2016/11/25 19:30
海派的味道——玲珑国乐第一季精选作品音乐会
2016/12/02 19:30
伊沃·波格雷利奇钢琴独奏音乐会
2016/12/04 19:30
民乐青年大联欢音乐会

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上海音乐之友俱乐部业务非常丰富。会员俱乐部拥有多种多样的会员制度，可以满足不同需求。俱乐部活动主要分为音乐会、演出、讲座和音乐会会员活动等。

一、会员福利

1. 免费听音乐会：会员可以免费参加俱乐部举办的音乐会。
2. 优先购票权：会员可以优先购票。
3. 会员俱乐部活动优惠：会员在参加俱乐部活动时可以享受优惠。
4. 会员俱乐部活动专属折扣：会员在购买俱乐部活动时可以享受专属折扣。
5. 会员俱乐部活动专属礼品：会员在参加俱乐部活动时可以免费获得专属礼品。

二、会员等级

会员分为普通会员、银卡会员、金卡会员和钻石卡会员。不同等级享有不同的会员福利。

三、会员申请

1. 会员申请：俱乐部提供免费申请，会员可以在俱乐部网站上填写申请表。
2. 会员卡领取：会员需要在俱乐部网站上填写地址，由俱乐部工作人员邮寄会员卡。
3. 会员卡激活：会员需要在收到会员卡后，通过俱乐部网站填写相关信息，激活会员卡。

四、联系方式

电话：021-5386666-3000（工作日 9:00-11:30，15:00-17:30）
地址：上海市音乐之友俱乐部

五、会员卡使用规则

1. 会员卡使用：会员可以在俱乐部举办的音乐会、演出和讲座中使用会员卡。
2. 会员卡有效期：会员卡有效期为一年，逾期作废。
3. 会员卡不得转让：会员卡不得转让给他人。

六、联系方式

电话：021-5386666-3000（工作日 9:00-11:30，15:00-17:30）
地址：上海市音乐之友俱乐部

注：以上信息仅供参考，具体以俱乐部官方为准。
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作为全国第一座专业音乐厅，上海音乐厅一直是上海音乐活动的中心之一。中外诸多音乐家、乐团先后在音乐厅舞台，著名的指挥家杜普列、阿卡多、祖克曼、大提琴家马友友，钢琴大师波利尼、拉罗查、汉默斯坦、席夫，爵士乐大师博比·麦克菲林、理查·格里高利，古筝大师夏衍，英国皇家爱乐乐团、美国费城交响乐团、德国慕尼黑爱乐乐团、匈牙利爱乐乐团等都曾在此举行演出。每年活动逾150场，接待观众约20万人次，2014年3月，全球领先的音响专家森海塞尔成为上海音乐厅的冠名赞助商。

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公交线路：17，18，23，71，128，127，518，926，938，隧道4线。

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备注：车库与上海音乐厅相连的地下通道入口在演出期间开放，仅限持票观众入内。
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